

Kesstrif rag FyIm Berr y'n Yeth Kernewek Competition for Short Film in the Cornish Language

A-dro dhe'n Kesstrif About the competition

FyImK is a new Cornish language short film competition, delivered by the Cornish Language Office at Cornwall Council and the Falmouth School of Film and Television.

The aims of the competition are:

- to commission a high quality, original and contemporary new film in the Cornish language, and
- support film-making generally in Cornwall.

We are looking for:

- an original work of fiction in any genre which is imaginative and engaging. (Remaking a recently-completed film in Cornish may also be considered if the film has been made within the last year and has only had very limited release.)
- a distinctive and exciting film maker who is capable of delivering on time and on budget.

The intention is for FyImK to be an annual competition in order to develop the range of film available in the Cornish language, to develop the skills and expertise to produce film in Cornish and to support Cornish film-making talent.

An Pewas The Prize

- £5,000 to cover the costs of bringing the film proposal to fruition. An initial payment of £4,000 will be made on selection of the winning proposal, with the final £1,000 payment on receipt of the completed film by Cornwall Council and Falmouth School of Film and Television.
- Post production support from the Falmouth School of Film and Television. Access to facilities will be provided by negotiation with Falmouth University on the award of the prize. Use of the School's facilities is offered to provide support to local film makers but use of these facilities is not a requirement of the commission.
- The Cornish Language Office will provide translations of scripts to Cornish if required and will assist the film-maker in contacting Cornish language community groups and individual speakers. However, film-makers should make provision within the budget for voice-coaching for actors not familiar with the Cornish language as this will not be provided by the Cornish Language Office.

Gorholedhow Requirements

The film should be of a quality suitable for either broadcast television and/or film festivals. The aim is to enter the film into at least the following three festivals:

- **Cornwall Film Festival 2019**
- **Celtic Media Festival 2020** — Deadline mid-October 2019
- **Babel Film Festival 2020/2021**

The film must be delivered to the commissioners ready for screening by **Monday 14 October 2019**.

Fatel dhe entra FylmK How to enter FylmK

Enter the competition by sending your film proposal to:

- cornishlanguage@cornwall.gov.uk

Your entry should be a maximum of 2 pages of A4 and must include:

- a statement outlining your film proposal, including story outline
- why you should be considered for this opportunity.
- an idea of the stylistic and creative approach you might take
- CVs of individual members of the team (as an appendix)
- links to any films or websites you'd like us to look at – a maximum of 3 please.

The deadline for entries is midday Friday 7 June 2019.

Pyth nessa? What next?

We will send an email confirmation of receipt of your entry.

We will meet shortlisted candidates on Thursday 13 and Friday 14 June 2019 to clarify any outstanding questions, and confirm the selected film maker / team by the end of that week.

For any issues of clarification please contact the Cornish Language Office:

- cornishlanguage@cornwall.gov.uk
- 01872 326914

Rewlow an Kesstrif | Competition rules

1. All film proposals must be submitted by midday 7 June 2019. Any entries received after this date will not be considered.
2. By submitting an entry to the competition, entrants agree to be bound by the rules and guidelines. Receipt of an entry by Cornwall Council/Falmouth School of Film amounts to acceptance of the rules.
3. All entries must be U/PG rated as specified by the BBFC guidelines and Cornwall Council/ Falmouth School of Film and Television reserve the right to refuse entries submitted that, through content or language, are considered by Cornwall Council/ Falmouth School of Film and Television as offensive, defamatory, profane or pornographic.
4. Proposals may submitted to the competition in English but the film must be in the Cornish language. It is not a condition of entry that Cornish be the language of the production process, however, Cornish must be the language of the end product. English or other language content where necessary and relevant will be allowed at the discretion of the judges.
5. The decisions of the judges are final. Neither correspondence nor discussion concerning any decision shall be entered into.
6. FylmK is open to anyone over the age of 18.
7. Entrants shall consent to grant non-exclusive, unlimited online, DVD and broadcast use of work submitted to the competition to the Cornish Language Office of Cornwall Council and to Falmouth School of Film and Television unless otherwise agreed.
8. There must be no agreement with any other person, which shall in any way interfere with any rights granted to Cornwall Council/ Falmouth School of Film and Television.
9. Cornwall Council/ Falmouth School of Film and Television reserve the right to refuse any entry to the competition for any reason at their absolute discretion.
10. Entrants must obtain appropriate consent from all contributors in relation to copyright or personal data. Follow the link to view the BBC guidelines on contributor consent:
<http://www.bbc.co.uk/guidelines/editorialguidelines/advice/informedconsent/usingstandardco.shtml>
11. Cornwall Council/ Falmouth School of Film and Television will refuse entries that infringe upon the intellectual property rights of others including unauthorised copyright text, music, images or programmes, trade secrets or other confidential information.

